

GUITAR LEGENDS

**6 SONGS
TRANSCRIBED!**

Can't You Hear
Me Knocking

Gimme Shelter

Jumpin'
Jack Flash

Paint It, Black

Wild Horses

Honky Tonk
Women

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RON WOOD**

On playing with Jeff Beck, Hendrix,
Rod Stewart... and the Stones!

"PAINT IT, BLACK"

As heard on **THROUGH THE PAST, DARKLY (BIG HITS VOL. 2)** (ABKCO)

Words and Music by **Mick Jagger & Keith Richards** • Transcribed by **Jeff Perrin**

Gtrs. 1 and 2 w/capo at third fret.

All chord shapes and tabature positions are relative to the capo.

All notes and chords sound in the key of F minor, one and one half steps higher than written.

To play along with the recording, tune all strings down one quarter step.

Dsus2



Dm



A



C



F



G



A Intro (0:00)

Freely

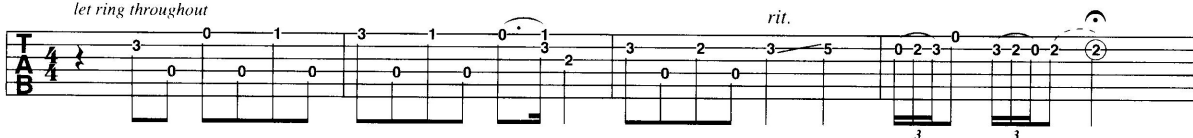
Dm

Gtr. 1 (clean elec.)

fingerstyle

let ring throughout

A



♩ = 158 (drums enter)

5 Gtr. 1

w/pick

Dsus2

(doubled by sitar)

Gtr. 2 (acous.)



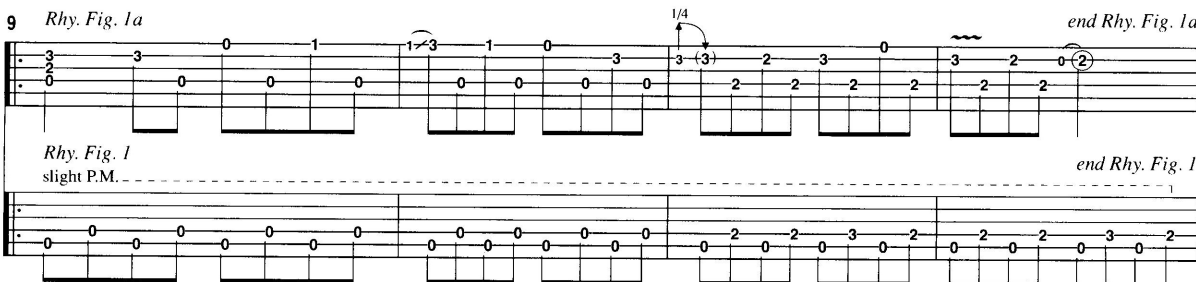
B Verses (0:15, 0:39, 1:03, 1:52)

1., 4. I see a red door and I want it painted black
2. I see a line of cars and they're all painted black
3. I look inside myself and see my heart is black

Dm

A

9 Rhy. Fig. 1a



Rhy. Fig. 1
slight P.M.

end Rhy. Fig. 1

No colors anymore I want them to turn black
with flowers and my love both never to come back
I see my red door I must have it painted black

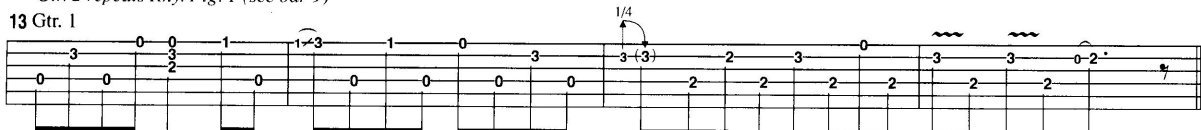
Dm

A

Gtr. 1 substitutes Rhy. Fig. 1a on repeats (see bar 9)

Gtr. 2 repeats Rhy. Fig. 1 (see bar 9)

13 Gtr. 1



"PAINT IT, BLACK"

C Chorus (0:27, 0:51, 1:15, 1:40, 2:04)

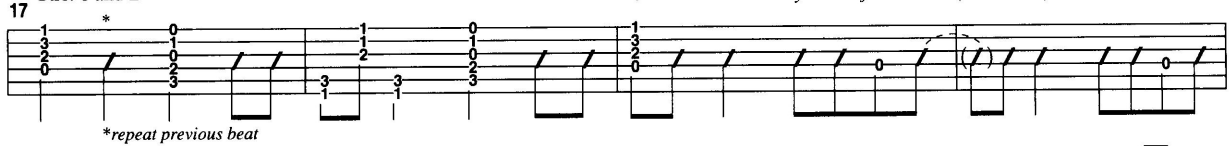
(1., 5.) I see the girls go by dressed in their summer clothes
 (2.) I see people turn their heads and quickly look away
 (3.) Maybe then I'll fade away and not have to face the facts
 (4.) If I look hard enough into the setting sun

Dm C F C

Dm

Gtr. 1 substitutes Rhy. Fill 1 second, third and fifth times (see below)
 Gtr. 1 substitutes Rhy. Fill 2 fourth time (see below)

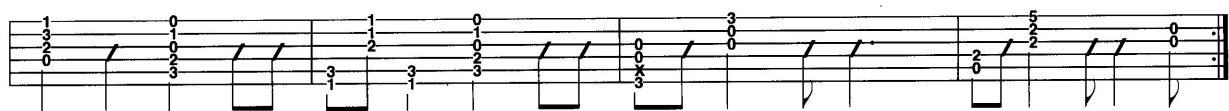
Gtrs. 1 and 2



(1st, 2nd and 4th Choruses) go back to **B** Verse
 (3rd Chorus) move on to **D** Breakdown
 (5th Chorus) skip ahead to **E** Outro

I have to turn my head until my darkness goes
 Like a newborn baby it just happens every day
 It's not easy facin' up when your whole world is black
 My love will laugh with me before the morning comes

21 Dm C F C G A



D Breakdown (1:27)

No more will my green sea go turn a deeper blue

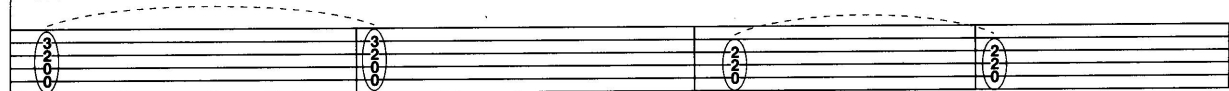
Dsus2

A

25 Gtr. 1



Gtr. 2

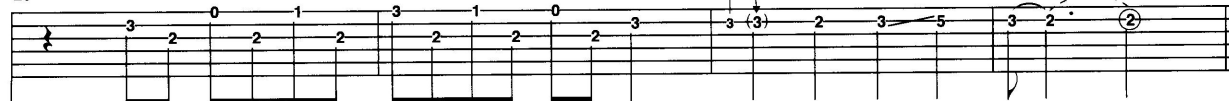


I could not foresee this thing happening to you *go back to C Chorus*

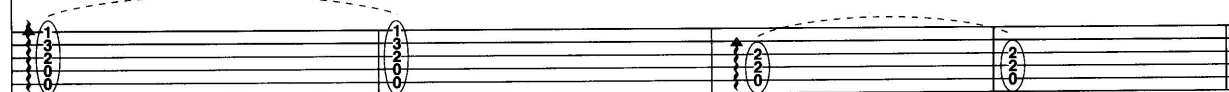
Dm

A

29 Gtr. 1



Gtr. 2



Rhy. Fill 1 (0:54, 1:18, 2:07)

Dm

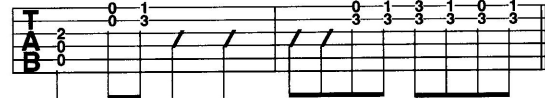
Gtr. 1



Rhy. Fill 2 (1:42)

Dm

Gtr. 1



"PAINT IT, BLACK"

[E] Outro (2:16)

Hmm...

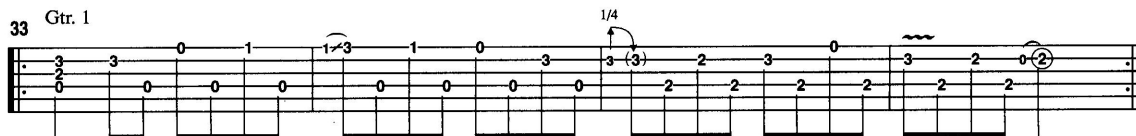
Dm

A

Gtr. 2 plays Rhy. Fig. 1 three times (see bar 9)

(play 3 times)

Gtr. 1



(1.) Hmm...

(2.) wanna see the sun

blotted out from the sky

Dm

A

Gtr. 2 plays Rhy. Fig. 1 until fade (see bar 9)

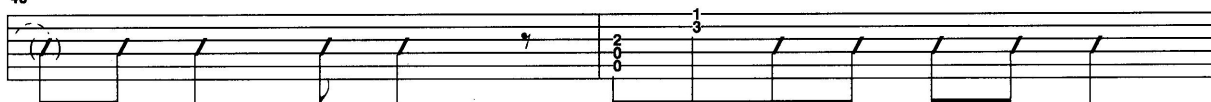
37 Gtr. 1



I wanna see it painted
I wanna see it painted painted

Dm

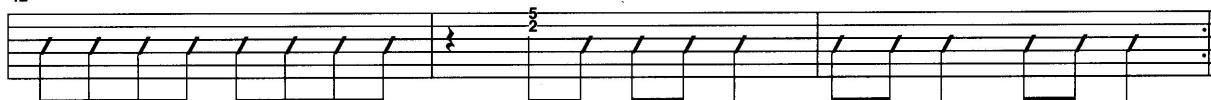
40



painted painted black painted black as black night black as coal I
yeah

A

42

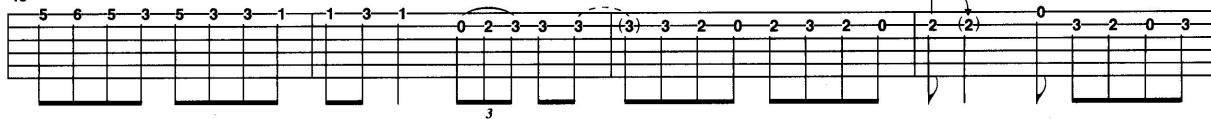


Hmm...

Dm

A

45

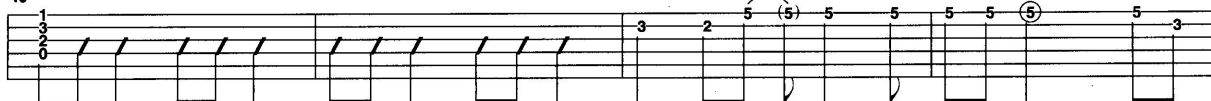


Hmm...

Dm

A

49

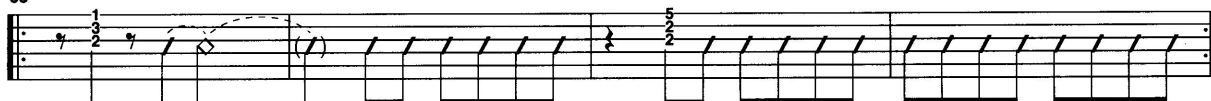


Hmm...

Dm

A

53



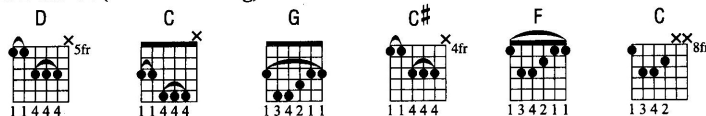
(play 6 times simile and fade)

"CAN'T YOU HEAR ME KNOCKING"

As heard on **STICKY FINGERS** (VIRGIN)
Words and Music by **Mick Jagger & Keith Richards** • Transcribed by **Jeff Perrin**

Gtr. 1 is in open G tuning (low to high: D G D G B D).

Gtr. 2 chords (standard tuning):



A Intro (0:00)

Moderately Slow ♩ = 74

Gtr. 1 (elec. w/dist.)

1 ***D5** **

**Chord symbol reflects overall harmony.
**repeat previous chord*

3

5

1/2

B Verses (0:21, 1:30)

1. Yeah you got satin shoes
2. Can't you hear me knocking ah now you're safe asleep

Gtr. 1 (play repeat simile)

Gtr. 2 (clean elec.)
Substitute Rhy. Fill 1 second time (see bar 9)

***D**

***Chord symbols from this point forward reflect Gtr. 2 part.*

Can't you hear me knocking Yeah you got fancy boots
down the gas - light street now

9 **C** **G** **D**

Rhy. Fill 1

"CAN'T YOU HEAR ME KNOCKING"

11 C D

Ah can't you hear me knocking yeah got cocaine eyes throw me down the keys all

(2nd time) skip ahead to **D** 2nd Chorus

13 C G D

right now Yeah you got speed freak jive now

15 C D C#

Ah can't you hear me knocking on your window

17 C G D C#

Ah can't you hear me knocking on your door

19 C D

Ah can't you hear me knocking down the dirty street

"CAN'T YOU HEAR ME KNOCKING"

C 1st Chorus (1:09)

21 **C** yeah **G** Help me baby **F**

Rhy. Fig. 1

23 **C** I ain't no stranger **G** Help me baby **F** **C** I ain't no stranger **G**

(repeat previous two bars) **2**

go back to **B** Verse

26 **G** Help me baby **F** **C** I ain't no stranger **G** **D**

D 2nd Chorus (1:52)

G Hear me ringing **F** big bell toll **C** **G** Hear me singing **F** soft and low **C** **G**

Gtr. 1 *Gtr. 2 plays Rhy. Fig. 1 eight times simile (see bar 22)*

29 **F** I've been beggin' **C** on my knees **G** **F** I've been kickin' **C** help me please **G**

33 **F** (Hear me prowlin') I'm gonna take you down (Hear me growlin') **C** now (Hear me howlin') I'm all around your street now (Hear me knockin') **F**

37 *(play repeat simile)*

"CAN'T YOU HEAR ME KNOCKING"

I've got flatted feet now now now
I'm around your town

w/double-time feel

E Interlude (2:46)

C

G

D

N.C.(D7)

(dist. off)

Rhy. Fig. 2.

(play 4 times)

(repeat previous bar)

Gtr. 1

40

Gtr. 2

(play 4 times)

F Sax Solo (3:11)

(D7)

Gtr. 1 plays Rhy. Fig. 2 four times (see bar 42)

Gtr. 2

w/pick and fingers

(Dm)

Gtr. 2

¹ *let ring throughout*

50

Rhy. Fig. 3 -

Gtr. 1 plays Rhy. Fig. 3 six times simile (see bar 50)

Gr. 2

**Rhy. Fig. 4*

**Notes on A string are fretted but not always sounded.*

Gtr. 2 plays Rhy. Fig. 4 twice (see bar 60)

P.M. _

Gtr. 2 plays first bar of Rhy. Fig. 4 four times (see bar 60)

(Dm)

100

100

Rhy. Fig. 5

end Rhy. Fig. 5

Gtr. 1 plays Rhy. Fig. 5 four times simile (see bar 70)

Gtr. 2

...

-

•

“CAN’T YOU HEAR ME KNOCKING”

(5:43)

Gtr. 2

90

Gtr. 2

full

full

1/2

1/4

1/4

1/4

Gtr. 1

93

[illegible]

95

[illegible]

97

[illegible]

100

100

(18) 12-10-11-12 (18-18) 12-10-11-12 10 (10) 12-10-11-12 10 (10) 12-10-11-12 12 (12) 18 10-11-12 12 (12) 18 10-11-12 12

Handwritten musical notation on a five-line staff, featuring various note values, rests, and fingerings. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a single staff, with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are several ties and slurs. The piece ends with a double bar line and a repeat sign.

[illegible]

109

10-11-12 10-11-12 10-11-12 10-11-12 10-11-12 10-11-12 10-11-12 10-11-12 10-11-12 10-11-12

7 10 7 8 (8) 7 8 (8) 7 8 (8) 7 8 (8) 7 8 (8)

112 (D7)

112 (D7)

[illegible]

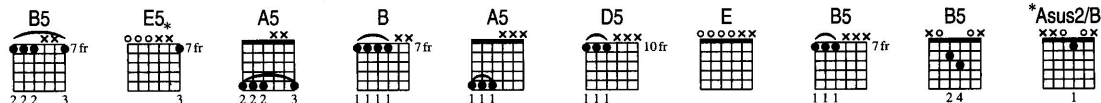
"JUMPIN' JACK FLASH"

As heard on **GET YER YA-YA'S OUT** (ABKCO)

Words and Music by **Mick Jagger & Keith Richards** • Transcribed by **Jeff Perrin**

All guitars are in open E tuning (low to high: E B E G# B E), approximately one quarter-step flat.
Bass tuning (low to high): E A D G, approximately one quarter-step flat.

intro grips



*mute second and third strings w/index finger

*Bass plays low B note

A Intro (0:00)

Moderately ♩ = 136

B5 E5 A5 B5 E5 A5

*Gtr. 1 (acous. w/dist.)
let ring throughout **

1

TAB

*Keith Richards achieved an overdriven tone by dropping a microphone into the soundhole of his acoustic guitar and overloading the recorder's input stage.
**repeat previous chord
† = downstroke V = upstroke

Gtr. 2 (acous. w/dist.)

B5 E5 A5 B5

5

TAB

(repeat previous two bars)

2

Watch it

*play note in parenthesis on repeat only.

B (0:16, 0:54, 1:52)

*B Asus2/B B Asus2/B

Gtr. 3 doubles Gtr. 2 simile on repeats

9

TAB

*Chord symbols reflect overall harmony created by guitars and bass.

Rhy. Fig. 1

end Rhy. Fig. 1

1. I was born
2. I was raised
3. I was drowned

	(1.) in a cross-fire hurricane		And I howled
	(2.) by a toothless bearded hag		I was schooled
	(3.) I was washed up and left for dead		I fell down
	(3.) at the crumbs of a crust of bread	Yeah year year	I was crowned
B5	Asus2/B	B5	Asus2/B

[illegible]

at my ma in the driving rain
with a strap right across my back
to my feet and I saw they bled
with a spike right through my head

Yeah yeah But it's all
Ah oh yeah I frowned
Asus2/B But it's all

17

B5 Gtr. 1

Asus2/B

B5

Asus2/B

Gtr. 2

7 7 7 0 2 5 (5) 0 2 5 (5) 0 2 5 7 7 7 0 2 5 (5) 0 2 5 (5) 0

3 2 0 0 2 0 1 (0) 0 2 0 1 (0) 0 2 1 3 2 0 0 2 0 1 (0) 0 2 0 1 (0) 0 2 1

right now in fact it's a gas But it's all

D5 A5 E B5 D5

21 *Gr. 3

*Nashville-strung acous. gtr. (bottom four strings replaced with thinner strings tuned one octave higher) arranged for conventionally-strung acous. gtr. in open E tuning.

Gtr. 1

right

I'm Jumpin' Jack Flash it's a

D5

A5

E

B5

(3rd time) skip ahead to **F** Outro

[illegible]

"JUMPIN' JACK FLASH"

[E] Interlude (1:33)

B5 E5 A5 B5 E5 A5

Gtr. 3

31 *Riff A*

end Riff A

Gtr. 2

B5 E5 A5 B5 E5 A5

Gtr. 2

35

go back to [B]

B5

Gtr. 3

39

Gtr. 2

[F] Outro (2:44)

Jumpin' Jack Flash it's a gas Jumpin' Jack Flash it's a gas

B E A5 B5 E5 A5

Gtr. 2

42

Gtr. 1

Jumpin' Jack Flash it's a gas Jumpin' Jack Flash it's a gas

B5 E5/B A5/B B5 E5/B A5/B

Rhy. Fig. 2a end Rhy. Fig. 2a

46

Rhy. Fig. 2 end Rhy. Fig. 2

*Bass plays low B note

Jumpin' Jack Flash it's a gas Jumpin' Jack Flash it's a gas

B5 E5/B A5/B B5 E5/B A5/B

Gtr. 1 repeats Rhy. Fig. 2 simile (see bar 46)

Gtr. 2 repeats Rhy. Fig. 2a simile (see bar 46)

Gtr. 3 (play repeats simile)

50

play 6 times and fade

“WILD HORSES”

As heard on **FORTY LICKS** (ABKCO)

Words and Music by **Mick Jagger & Keith Richards** • Transcribed by **Adam Perlmutter**

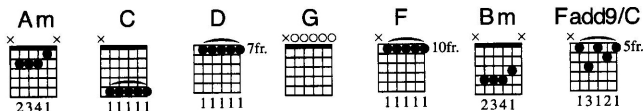
Gtr. 1 is in standard tuning (low to high: E A D G B E).

Gtr. 2 is in open G tuning (low to high: D G D G B D).

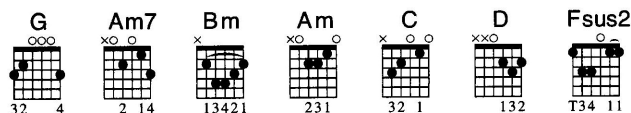
Gtr. 3 is in Nashville tuning (low to high: E A D G B E;

low E, A, D and G strings are replaced with thinner strings tuned one octave higher).

Gtr. 2 chords



Gtr. 3 chords



A Intro (0:00)

Slowly ♩ = 66

G

Gtr. 1 (clean elec.)

Am7

The musical score is divided into three systems, each featuring a different guitar part. The first system, labeled '1' at the top, includes Gtr. 1 (12-string acoustic in open G tuning), Gtr. 2 (12-string acoustic in open G tuning), and Gtr. 3 (6-string acoustic in Nashville tuning). The second system, labeled '2', continues the guitar parts. The third system, labeled '3', also continues the guitar parts. The score includes various musical notations such as treble and bass staves, time signatures (4/4), key signatures (one sharp), and specific guitar techniques like harmonics and bends. Chord symbols G, Am7, and G are placed above the staves. Fingering numbers (0-3) and fret numbers (7-12) are indicated throughout the score. The piece concludes with a double bar line and a repeat sign.

"WILD HORSES"

B 1st and 2nd Verses (0:20, 1:45)

1. Childhood

2. I watched you

living

suffer

is easy

a dull aching

to do

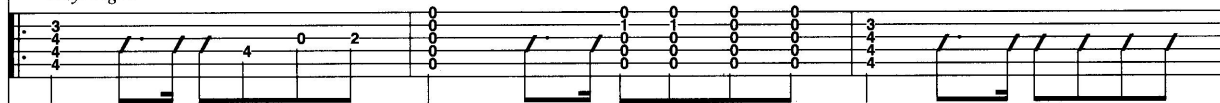
Bm

Bm

Gtr. 1
let ring throughout

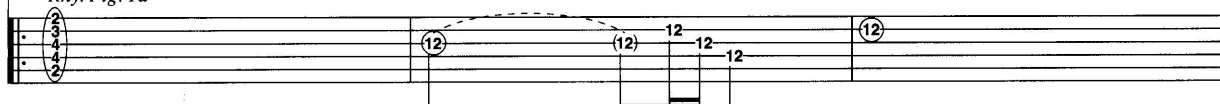


Gtr. 2
Rhy. Fig. 1



Gtr. 3
Rhy. Fig. 1a

N.H.



pain

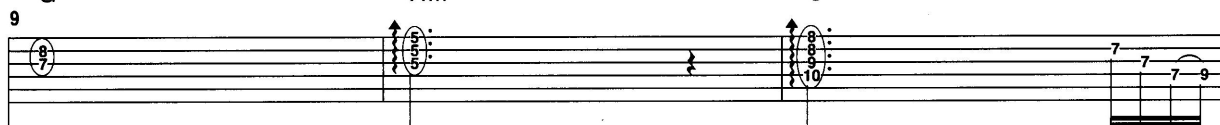
The things
Now you you decided wanted

G

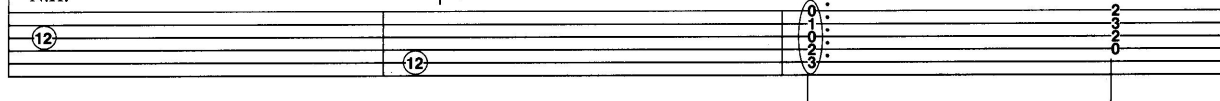
Am

C

D



N.H.



I bought them for you
to show me the same

Graceless
No sweeping

G

D

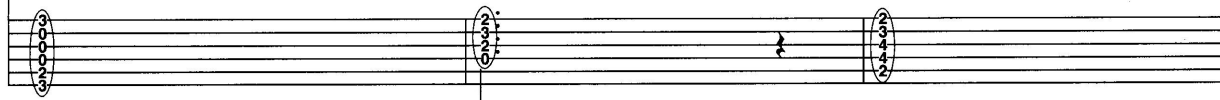
C

Bm

Gtr. 2 repeats Rhy. Fig. 1 (see bar 6)



end Rhy. Fig. 1



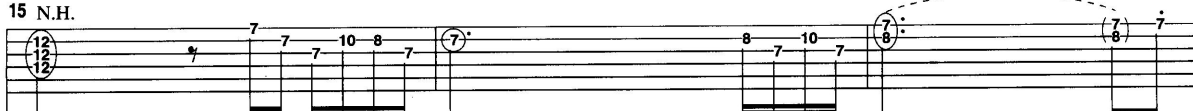
"WILD HORSES"

lady exits you know who I am
or offstage lines

G Bm G

Gtr. 1 substitutes Fill 1 on 2nd Verse (see below)

Gtr. 1
15 N.H.



Gtr. 3
N.H.



You know I can't let you slide through my
could make me feel bitter or treat you unkind

Am

C

D

G

18



N.H.



[C] Chorus (1:17, 2:39)

(1.) hands

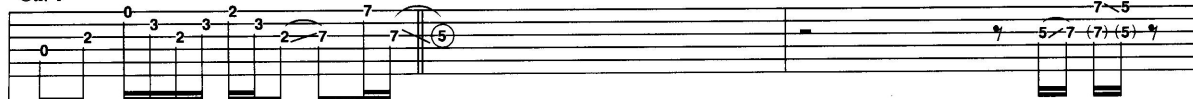
Am

Wild

horses

21

Gtr. 1



Gtr. 2

Rhy. Fill 1

Rhy. Fig. 2



Gtr. 3

N.H.

end Rhy. Fig. 1a

Rhy. Fig. 2a



Fill 1 (2:15)

(G)

full

(Bm)

(G)

full

Gtr. 1

T

A

B

(Am)

(C)

(G)

full

Gtr. 1

T

A

B

(Am)

(C)

(G)

full

Gtr. 1

T

A

B

"WILD HORSES"

couldn't drag me away Wild wild

G F#sus2 C Bm Am

24

Th.

horses couldn't drag me away

C D G F#sus2 C

27

full

Gr. 1 substitutes Fill 2 second time (see below)

end Rhy. Fig. 2

end Rhy. Fig. 2a

Th.

D 1st Guitar Solo (3:05)

Fadd9

30

full

full

C

Th.

Fill 2 (2:59)

Gr. 1 (G) (F#sus2) (C)

T 4

A 4

B 4

"WILD HORSES"

32 F C D

full

12 8 8 10 (10) 10 8 10 (10) 12 13 12 9 11 10 11 7

7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1

Th.

34 G Am7 G

full full

7 10 10 3

0 0 0 0 2 0 2 0 0 0 0 0

3 3 3 3 3 3 3 3

E 3rd Verse (3:25)

I know I've dreamed you a sin and a lie

Bm

G

Bm

Gtr. 2 plays Rhy. Fig. 1 twice (see bar 6)

Gtr. 3 plays Rhy. Fig. 1a simile (see bar 6)

Gtr. 1

36 full

10 10 (10) 8 7 7

39 G Am C D

full

10 10 10 (10) 8 9 9 10 (10) 8 9

3

but I don't have much time

Faith has been

42 G C Bm

full full full

8 10 10 10 10 10 (10) 8 9

"WILD HORSES"

broken tears must be cried

G Bm G

45 full full full full full

Let's do some living after we

Am C D G

48 1/2 full full

[F] Chorus (4:17)

die Wild horses

D Am C D

Gtr. 2 substitutes Rhy. Fill 1 (see bar 21) *Gtrs. 2 and 3 play Rhy. Figs. 2 and 2a (see bar 22)*

51 full 7 7 7 7 5 5 5 5

couldn't drag me away Wild wild

G F C Bm Am

54 full full full

horses we'll ride them some day

C D G F C

57 full full full

[G] 2nd Guitar Solo (4:43)

Bm G

Gtr. 2 plays Rhy. Fig. 1 (see bar 6)
Gtr. 3 plays 1st eight bars of Rhy. Fig. 1a (see bar 6)

60 full full full

"WILD HORSES"

62 **Bm** **G**

64 **Am** **C** **D**

66 **G** **D** *Gr. 2 substitutes Rhy. Fill 1 (see bar 21)*

[H] Outro-Chorus (5:08)

Am **C** **D**

Gtrs. 2 and 3 play Rhy. Figs. 2 and 2a (see bar 22)

68 **Am** **C** **D**

70 **G** **F** **C** **Bm**

72 **Am** **C** **D**

74 **G** **F** **C** **G**

Gtrs. 2 and 3 substitute Rhy. Fills 2 and 3 (see below)

Wild horses
couldn't drag me away
Wild wild horses
we'll ride them someday

Rhy. Fill 2 (5:30)

C **D**

Gr. 2

Rhy. Fill 3 (5:30)

C **G**

Gr. 3

"GIMME SHELTER"

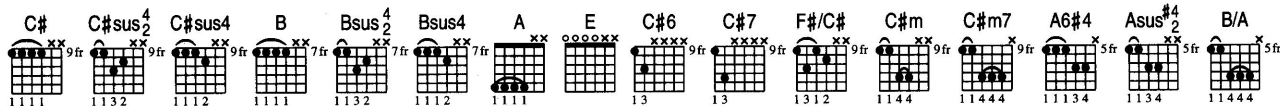
As heard on **LET IT BLEED** (ABKCO)

Words and Music by **Mick Jagger & Keith Richards** • Transcribed by **Jeff Perrin**

Gtr. 1 is in open E tuning (low to high: E B E G# B E).

Gtr. 2 is in standard tuning (low to high: E A D G B E).

Chords for Gtr. 1 (open E tuning)

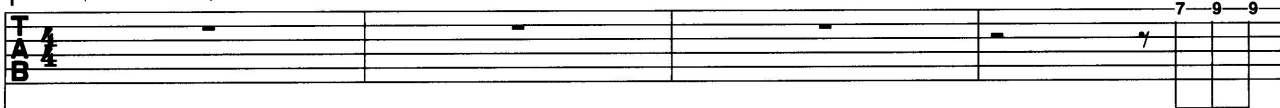


[A] Intro (0:00)

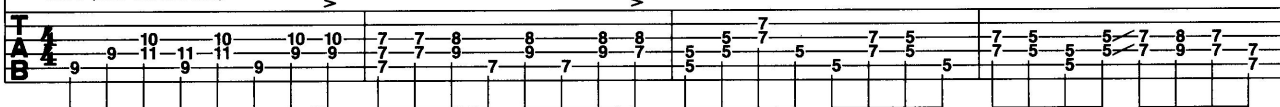
Moderately ♩ = 118

C# C#sus₂ C#sus₄ B Bsus₂ Bsus₄ A A6#4 B Bsus₂ B

1 Gtr. 2 (elec. w/clean tone)



*Gtr. 1 (elec. w/clean tone)



*Doubled by a clean elec. gtr. w/tremolo effect throughout.

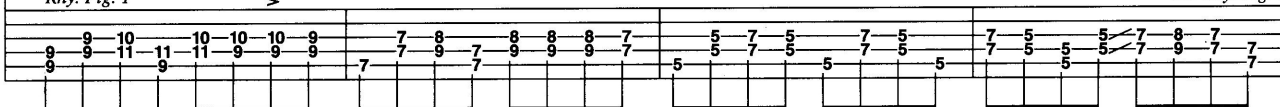
(ooh)

C# C#sus₂ C#sus₄ C# B Bsus₂ B A Asus₂^{#4} A Asus₂^{#4} A Asus₂^{#4} A B Bsus₂ B



Rhy. Fig. 1

end Rhy. Fig. 1



(ooh)

C# C#sus₂ C#sus₄ B Bsus₂ A Asus₂^{#4} A Asus₂^{#4} A Asus₂^{#4} A B Bsus₂ B

Gtr. 1 repeats Rhy. Fig. 1 (see bar 5)

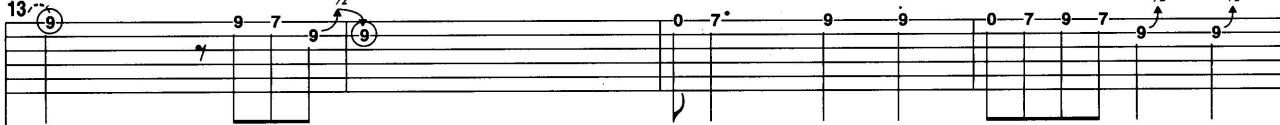
Gtr. 2



(ooh)

C# C#sus₄ C# B Bsus₄ B A Asus₂^{#4} A Asus₂^{#4} A Asus₂^{#4} A B Bsus₄ B

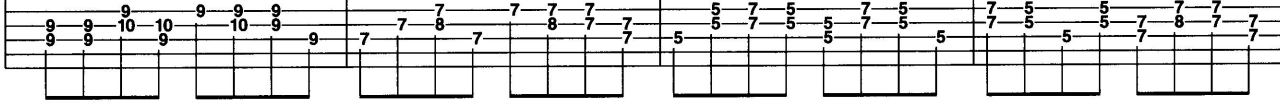
Gtr. 2



Gtr. 1

Rhy. Fig. 2

end Rhy. Fig. 2



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"GIMME SHELTER"

(ooh)
 C# C#sus4 C# B Bsus4 B A Asus#⁴/₂ Asus#⁴/₂ B Bsus4 B
 Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

Gtr. 2 17 $\frac{1}{2}$

21 Gtr. 2 $\frac{1}{2}$ full

Gtr. 1

B 1st Verse (0:49)

Ooh a storm is threat'ning my very life today
 C# C#mC# C#6C# C#7C# C#mC# F#/C# C#

25

Rhy. Fig. 3

*repeat previous chord

if I don't get some shelter oh yeah I'm gonna fade away
 C#m7 F#/C# C# C#m7C# C#m7C# F#/C# C#

29

end Rhy. Fig. 3

C 1st Chorus (1:05)

War children it's just a shot away it's just a shot away
 C# B A E A E A E B E B

33 $\frac{3}{4}$ full $\frac{3}{4}$ full

War
C#

children
B

Bsus⁴₂ Bsus4 A

it's just a shot away
Asus^{#4}₂ A Asus^{#4}₂ A

it's just a shot away
Asus^{#4}₂ B Bsus4 B

37

full

3/4

C#

C#m7 C# F#/C# C#

C#7C# C#sus4 C#

C#m full C# F#/C# C#

C#m7 C#

41

Rhy. Fig. 5

end Rhy. Fig. 5

Ooh See the fire is sweepin' our very street today

C#
Gtr. 1 plays Rhy. Fig. 3 simile (see bar 25)
Gtr. 2

45

Burns like a red cool carpet mad bull lost its way

49

War children yeah it's just a shot away it's just a shot away

C# B A E A E A E B E B

Gtr. 1 plays Rhy. Fig. 4 (see bar 33)

53

War children it's just a shot away it's just a shot away

C# C#sus⁴ C#sus⁴ C# B Bsus⁴ Bsus⁴ B A Asus^{#4} Asus^{#4} B Bsus⁴ B B6

Gtr. 2

Gtr. 1

Rhy. Fig. 6

57

War children it's just a shot away it's just a shot away

C# C#sus⁴ C#sus⁴ C# B Bsus⁴ Bsus⁴ B A Asus^{#4} Asus^{#4} B Bsus⁴ B B6

Gtr. 2

Gtr. 1

Rhy. Fig. 5 twice simile (see bar 41)

61

War children yeah it's just a shot away it's just a shot away

C# B A E A E A E B E B

Gtr. 1 plays Rhy. Fig. 5 twice simile (see bar 41)

Gtr. 2

end Rhy. Fig. 6

F **Guitar Solo** (2:18)

*Gtr. 1 plays Rhy. Fig. 4
four times simile (see bar 33)*

ROLLING STONES GUITAR LEGENDS 89

"GIMME SHELTER"

G 3rd Verse (3:15)

Mm the flood is threat'ning my very life today

C#

Gr. 1 plays Rhy. Fig. 3 simile (see bar 25)

97

Gimme gimme shelter or I'm gonna fade away

101

H 3rd Chorus (3:30)

War children it's just a shot away it's just a shot away

C#

Gr. 1 plays Rhy. Fig. 4 three times (see bar 33)

105

it's just a shot away it's just a shot away it's just a shot away I tell you

109

love
C#

sister
B

it's just a kiss away

it's just a kiss away

113

it's just a kiss away it's just a kiss away it's just a kiss away kiss away kiss away

C# C#sus₂ C# B Bsus₂ B A B Bsus₂ B

Gr. 1 plays Rhy. Fig. 6 twice simile (see bar 57)

117

C# C#sus₂ C# B Bsus₂ B A B Bsus₂ B

121

C# C#sus₂ C# B Bsus₂ B A B Bsus₂ B

Gr. 1 plays Rhy. Fig. 4 twice (see bar 33)

125

C# C#sus₂ C# B Bsus₂ B A B Bsus₂ B

Fade out

129

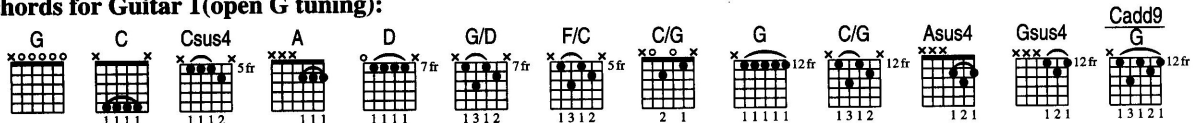
C# C#sus₂ C# B Bsus₂ B A B Bsus₂ B

"HONKY TONK WOMEN"

As heard on **THROUGH THE PAST, DARKLY (BIG HITS VOL. 2)** (ABKCO)
Words and Music by **Mick Jagger & Keith Richards** • Transcribed by **Andy Aledort**

Guitar 1 is in open G tuning (low to high): **D G D G B D**.
All other guitars are in standard tuning (low to high: **E A D G B E**).

chords for Guitar 1(open G tuning):



Note: The tape speed was sped-up slightly during the mastering process; to play along with the recording, tune all strings slightly sharp.

A Intro (0:00)

Moderate Rock ♩ = 116

1 (cowbell and drums) 3 Gtr. 1 (clean elec.) w/pick and fingers (repeat previous bar)

B 1st Verse (0:17)

I met a gin-soaked barroom queen in Memphis

She tried to take me upstairs for a ride

She had to heave me right across her shoulder

'cause I just can't seem to drink you off my mind

"HONKY TONK WOMEN"

C 1st Chorus (0:50)

It's the honky I tonk

Gtr. 1
23 G C/G G C/G G C/G G C/G G C/G D G/D D G/D

Gtr. 2 (w/light dist.)
w/pick full

Gtr. 3 (w/light dist.)
w/pick full

women Gimme gimme gimme the honky tonk

G Gsus4 Gsus4 Gsus4 Gsus4 C/G G C/G D G/D D G/D

27

D 2nd Verse (1:06)

blues I laid a divorcee in New York City

G G G

Gtr. 1 w/pick and fingers full

31

C F/C C I had to put up some kind of a fight

35

D G/D D The lady then she covered me in roses

39

“HONKY TONK WOMEN”

43

C F/C C

She blew my nose and then she blew my mind

G G D G/D D

47 Gtr. 1 w/pick

Hey Yeah It's the honky tonk

G C/G G D G G C/G G C/G D G/D D G/D

49 Gtr. 2 full

12-12

14-14

14-14

15

49 Gtr. 3 full

14-14

15

14-14

15

14-14

12

14

12

51

women

G Cadd9 G Cadd9 G Cadd9 G Cadd9 G

G G G G

Gimme gimme gimme the honky tonk

C/G G C D G/D D G/D

51

blues

Yeah alright

G w/pick and fingers

55

full

12-15

15-12

14-14

12-12

14-12

12-12

14-12

12

14

12-14

0

12

14-14

15

14-14

12-12

12-12

14-12

12

67

67

full

pitch: D

full

full

71 Gtr. 1 *w/pick* C/G G C/G G C/G G C/G D G/D G/D

Gtr. 2

Gtr. 3

"HONKY TONK WOMEN"

women
G Cadd9 G Cadd9 G Cadd9 G Cadd9 (G) Gimme C/G gimme C gimme D the honky tonk G/D D G/D

75

blues
G Cadd9 G Cadd9 G Cadd9 G Cadd9 (Honky C/G tonk G C honky D G/D tonk D G/D

79

women
G Cadd9 G Cadd9 G Cadd9 G Cadd9 Gimme G C gimme G C

83

gimme the honky tonk blues
D G/D D G/D G w/pick and fingers

86

Gtr. 1

Gtr. 2

NOTATION GUIDE

"tablature clef" time signature whole note (held for four beats) N.C.(E) half notes (held for two beats each) D A quarter notes (held for one beat each) E let ring--

*String 1 is the thinnest string; 6 is the thickest.
Numbers on the lines indicate frets (0 = open string).

eighth notes C G/B dotted half note (held for three beats) A quarter rest

count: "1 and 2 and 3 and 4 and 1 2 3 4"

eighth rest eighth note 16th notes 16th rest dotted quarter note half rest

count: "1 and 2 ee and uh 3 ee and uh 4 and 1 and 2 and 3 and 4 and uh 1 2 3 4"

dotted quarter note G tied rhythms hammer-on legato slide pull-off tie

count: "1 and 2 and 3 and 4 and 1 ee and 2 ee and 3 4"

*Don't rearticulate notes in parentheses.

bend and release in time (whole-step bend) vibrato grace-note bend grace-note slide "pre-bend and release ("reverse bend")

count: "1 and 2 and 3 4" "1 2 3 and 4 and 1 2 3 4" *Bend string before picking.

*natural harmonics N.H. *pinch harmonic (note fretted) P.H. palm muting (picking hand) E5 fret-hand muting G5

*Lightly touch string directly over fret, then pick.
*Harmonic sounded by picking hand.
*Loosen grip on strings so that they no longer touch the fretboard.

staccato (short) notes trill (quick succession of hammer-ons and pull-offs) tremolo picking sweep picking ("raking")

* ▢ = downstroke, ▽ = upstroke